

News

It has been a rich and busy year for Women's Studies, one in which we worked on building communities: a community of people; a community of knowledge and ideas; a community of ideals.

I have been fortunate to enjoy this sense of community first-hand thanks to the location of my office. Having an office situated in the Center for Women's Studies has to be one of the most precious perks of directing this program. Students and faculty alike easily congregate here, in a space which is at once welcoming and relaxed, and conducive to fruitful exchanges. Indeed, people from all parts of the campus meet here and find an opportunity to engage in dialogues that, in a sense, provide a perfect example of the interdisciplinarity, collaboration, and intellectual engagement that Colgate encourages. Around Brown Bags, before and after the classes that take place in the Center, many impromptu conversations develop, in which ideas and perspectives create a rich network of reflection and mutual engagement. Late into the night, it is not rare to find students sitting around the Center, passionately discussing pressing issues of the day, whether they pertain to Colgate or to the world beyond.

This sense of community has also led to a strong collaboration between Women's Studies and Africana and Latin American Studies, resulting in particular in the creation of a monthly "Women of Color" series as part of the Brown Bag program. It is my hope that this series, born of the joint efforts of Reagan Jackson and Heather Angstrom, will become a permanent fixture of our program.

The presentations and performances given by students, whether during the Healthy Breast Fest or the performance of the *Finesse of Tress*, contributed to our understanding and appreciation of diverse issues. Through their work connecting groups and bridging difference, these students have been instrumental in helping us be aware that a true community is one that constantly questions itself and opens itself to new voices, new ideas, new presence.

This year, Colgate students also connected across generations, when Alumni of Color, as part of their visit, spent some time at the Center conversing with current students, sharing experiences, and imparting advice.

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Inside:

- Interviews with Letta Palmer and Marilyn Thie
- The Women's Summit, Cancer Relay for Life, Healthy Breast Fest, and La Bruja Come to Colgate!
- Learn About SORT's History, Brown Bags, Fall Course Offerings, Knit for the Cure, and more...



From the Director...

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We also were delighted to welcome back Kristin Chandler, one of Colgate's first Women's Studies concentrators, who engaged the audience at her Friday Brown Bag on issues of children in same-sex couples.

On March 8, in celebration of International Women's Day, Dr. Stanlie James helped the Introduction to Women's Studies class connect through time with the exemplary accomplishments of Anna Julia Cooper. Through Brown Bag presentations by Colgate and other guest faculty, we also learned about Medieval women mystics and the theatrical productions by 18th Century Mexican nuns

In co-sponsoring the visit of Paul Rusesabagina, we finally connected across continents and across cultures, reflecting on our responsibilities in the face of violence and genocide. In a more modest way, our Friday afternoon knitting projects for Afghan women and children were also part of our attempt to extend our community beyond borders, as reflection and conversations accompanied the rhythms of clicking needles.

None of this would have been possible without what I see as Women's Studies' two main strengths: the dynamism and commitment of the people associated with the program, and the unique nature of the Center for Women's Studies, where academic work and active involvement with the local and global community converge. With those our communities can keep growing.

-Prof. Hélène Julien

the colgate center for women's studies

13 Oak Drive, Hamilton, NY 13346

Hélène Julien, *Director*

Letta Palmer, *Administrative Assistant*

Heather Angstrom, *Program Assistant*

Hello from 107B

My first visit to the Women's Studies Center was in the spring of 2002, when I went to a Brown Bag about images of women in mainstream advertising. So excited was I by what I learned at that presentation that I took one of the posters from the event and hung it on my door in Gatehouse. During my sophomore year, I regularly attended Brown Bags, and enrolled in WMST 202: *Introduction to Women's Studies*. I also took part in my first large-scale feminist event: a march in Washington, D.C. with the magnificent women's peace movement Code Pink. When I went to Santa Fe with the Native American study group in the fall of my junior year, Professor Sarah Wider's dynamic and soul-challenging Women's Studies classes spurred me to consider a double major. (I was already concentrating in Studio Art). My senior seminar, taught by the incomparable Hélène Julien, confirmed my hopeless intellectual infatuation with Women's Studies. I wanted everyone to be passionate about the subject. How well I remember the day my roommate said, "Did you know that I identify as a feminist now? Aren't you proud?"

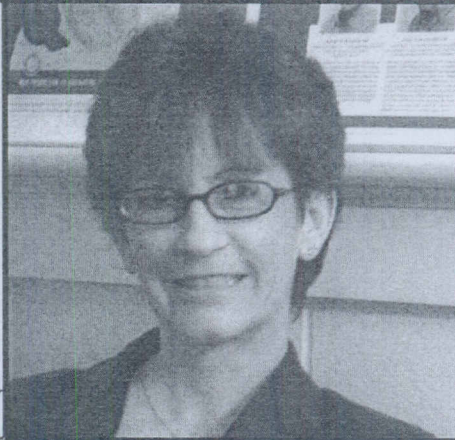
So imagine my delight when I found that I would have the chance to continue my Women's Studies work this year—full-time, and in a concrete, visible way. It has been a thrilling, challenging year, and I think the many articles in this newsletter are a testament to all that has been accomplished over the past ten months. It's difficult to capture the energy, excitement and hard work that went into creating the events described herein with text and pictures, but my hope is to provide you with a taste of the great variety of Women's Studies programming that happened on campus this year. I also want to extend my thanks to everyone who brought life to the Center and its programs this year; to everyone who planned, attended, and supported these endeavors; to everyone who makes time to appreciate our work by reading this newsletter. Thank you.

Heather Angstrom '05

Women's Studies Welcomes New Administrative Assistant

Letta Palmer is the fresh new face in the Women's Studies Center this year. As a 12-year veteran of the Peace Studies Department, Letta is by no means new to Colgate. Always up for a challenge, Letta decided to accept the position of Administrative Assistant for both Women's Studies and Asian Studies when University Studies programs were reorganized at the beginning of the year. Keeping busy in the basement of East Hall, Letta communicates with faculty and concentrators in both programs as she handles all of the disciplines' organizational work. She is here until 4 pm daily, so next time you are up the hill, be sure to come to the Women's Studies Center and meet our very own lovely Letta.

-Brea Collier '07



Letta smiles in her new office in East.

Profile

Name: Letta Palmer

Experience at Colgate: 12 Years with the Peace Studies Department

Interests: Reading and Learning (Letta starting taking Colgate courses this year)

Female Role Model: Harriet Tubman for her leadership and dedication to the Underground Railroad.

Letta is also a born and raised upstate New Yorker

Other: Letta is the mother of two. She has one son and one daughter.

International Women's Day Celebrated March 8th



Prof. Sarah Wider plays her cello during the lunchtime event.

On March 8, a sea of yellow shirts flooded Colgate's campus. The reason: International Women's Day! According to the United Nations, "International Women's Day is an occasion marked by women's groups around the world... When women on all continents, often divided by national boundaries and by ethnic, linguistic, cultural, economic and political differences, come together to celebrate their Day, they can look back to a tradition that represents at least nine decades of struggle for equality, justice, peace and development."

Colgate students marked the day by recognizing the struggles of women all over the globe. In the Women's Studies Center, students gave presentations at lunchtime on various women's groups and leaders that have inspired them. In the afternoon, ALST program assistant Regan Jackson introduced her very own mother, Dr. Stanlie James, who gave a lecture entitled, "Black Women: From Civil Rights to International Human Rights, a Black Feminist Kaleidoscope." All in all, the celebration was a great success. The Women's Studies Center reached out to a large percentage of the student population, spreading awareness of women's struggles. It was a victory day in which we promoted sisterhood among all women. Even President Chopp had one of our yellow shirts!

-Jessica Theodore '08

Meet the Center Staff

Name Position	Why did you choose to work at the Center?	What is the best thing about working here?	If you were a plant, what would it be?
<i>Helene Julien</i> Program Director	It is one of the nicest perks of my position!	the amazing people that work and visit here	artichoke: both a flower & a vegetable
<i>Heather Angstrom</i> Program Assistant	The Center is one of the most vibrant places on campus.	So many cool people work and hang out here. There's always a buzz in the air.	basil: just the smell of it makes me happy
<i>Letta Palmer</i> Admin. Assistant	I chose to do something different and challenging!	the energy, the students and all of the activities.	primrose: pretty, hard to get rid of & prickly
<i>Mary Acaymo</i> Student Staff	When I was a first year, I wanted to expand my horizons.	being exposed to different people & ideas; examining yourself & the world around you	palm tree
<i>Natalia Linares</i> Student Staff	Diane was my goddess, I love the sofas, and the lighting is superb.	the sofas, and the opportunity to effectuate change on campus	AN ORCHID!
<i>Cassie Quirindongo</i> Student Staff	It's a wonderful space that fosters the exchange and development of interests, friendships & sisterhood.	the comfort	At first, I wanted to be a rose, but now, I'm dying to become a sunflower.
<i>Caitlin Lunquist</i> Student Staff	For me, it was the best job on campus. We get to hang out with cool people in a place we love.	I like helping to plan events like the Vagina Monologues & see them turn out to be a success.	a prickly cactus
<i>Audrey Stevens</i> Student Staff	As a woman, it is important for me to be involved here.	couches and the people	gerber daisy
<i>Anjali Fernandez</i> Student Staff	The work is not manual labor. It engages the mind.	Brown Bags (especially the lunches) and the people	tulip: it has pretty flowers & is tough
<i>Tie Liu</i> Student Staff	There is a special vibe to the center. Everyone fits in and is cared about.	There is a lot of freedom in how you want to do your job.	a sunflower
<i>Kara Repick</i> Student Staff	It's not mindless work & we're all advocates for a cause.	the atmosphere	daffodil: national flower of Wales, an amazing place
<i>Malissa Carter</i> Student Staff	The Center provided me with a sanctuary so its only right that I give back.	If there is nothing going on, you can take a nap.	some kind of big, strong tree
<i>Sayrona Lee</i> Student Staff	the amazing people that I meet everyday just by being here	Brown Bag food	violet
<i>Kellen Myers</i> Student Staff	I spent so much time in here anyway, everyone said I might as well get paid for it.	the amazing programs and the people who put them on	one that looks like a rock & has a flower come out the top
<i>Tina Chang</i> Student Staff	because they hired me	the people	aloe vera
<i>Jessica Theodore</i> Student Staff	because it allowed me to grow as a woman	I'm able to be comfortable and be myself here.	a red rose with thorns

-Anjali Fernandez '06 and Kellen Myers '07

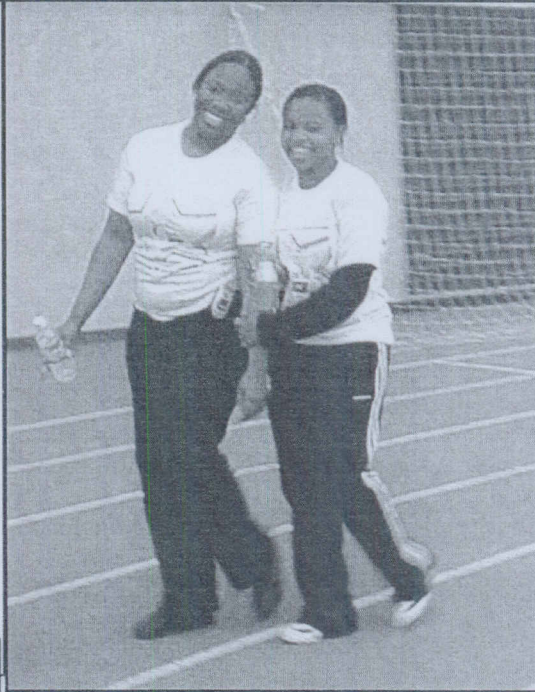
Colgate Hosts First-Ever Cancer Relay for Life

Over the weekend of October 21st and 22nd, dozens of students and community members united in the Sanford Field House for a full night of events in conjunction with Colgate's first-ever Cancer Relay for Life. Music, food, pumpkin carving, and a cake decorating contest were just a few of the activities that took place throughout the night.

The American Cancer Society organizes this nationwide event as a way to celebrate survivorship and raise money for cancer research and programs. Each group of participants must seek monetary sponsorship and keep one member on the track at all times throughout the night as a symbolic reminder that cancer never sleeps. Under the leadership of Valerie Cullen, and with the generous co-sponsorship of the Breast Cancer Awareness Coalition, volunteers were able to raise a total of \$15,000. Every group and individual who participated in this event surely deserves a special thank you for its great success.

-Cassie Quirindongo '06

April Williams and Tiffany Butterfield at the track.



Women's Studies and Others Collaborate on Healthy Breast Fest



Makina Perry and Lorene Rayton perform at the Fest.

On October 27th, the Women's Studies Center wrapped up its programming for Breast Cancer Awareness Month with a brand new event: Healthy Breast Fest. Joining us in this effort were representatives from Health Services and the student group Sister2Sister, as well as students and staff members who spent Friday afternoons in October knitting for the cure.

The event began with a presentation by Dr. Merrill Miller and Jan Steates of the Health Center, who demonstrated techniques for breast self-exams, dispelled

popular cancer myths, and handed around models of breasts and testicles in which the audience was challenged to find cancer-like lumps. Members of Sister2Sister then took the stage to perform the *Breast Monologues*, a take-off on the popular *Vagina Monologues* performed on campus each year. This presentation was followed by performances by members of Kuumba and UT Step. Throughout the event, scarves, hats and other items crafted by Knit for the Cure participants were raffled off. The proceeds, which totaled more than \$100, were donated to Breast Cancer Action.

-Heather Angstrom '05

Faculty Profile: Marilyn Thie

"It's exciting," says Professor Marilyn Thie of teaching in the Women's Studies Program. Professor Thie also teaches in the departments of Philosophy and Religion, is the Christian A. Johnson Endeavor Chair in Liberal Studies, and a University Professor for Core 152. She earned her B.A. from the College of St. Elizabeth in New Jersey and her Ph.D. in Philosophy at Georgetown. Soon after, she joined the Sisters of Charity of New Jersey. Before coming to Colgate, Professor Thie did work in teaching and in the religious community. She arrived at Colgate with several other women faculty in 1974, and since then has been involved in various academic programs, including Women's Studies. Colgate offered her opportunities to enter emerging fields, such as feminist theory and Latin American Studies—she has spent time in Chile and Peru, giving workshops on feminist spirituality—thereby keeping her teaching and research from becoming stale. She also started a study group to Mexico and Central America, which included content similar to today's core culture class and which emphasized social justice.



In her time at Colgate, Professor Thie has seen many changes. Today, women (faculty, professional staff, and students) are more visible on campus, which she considers a positive change. Thie regrets the return of an ambivalence about identifying as a feminist as well as the small number of feminist, anti-racist, LGBTQ-friendly students on campus. She also comments that in her time, the fraternities' influence on campus social life and ethos has weakened, but notes that it is still very strong. Research and publication have also become much greater priorities for professors over time, which Thie considers a mixed blessing if it lessens student-faculty contact.

Thie says teaching in Women's Studies gives her an opportunity to enable students to see and evaluate the world from a different perspective, which she hopes they will use to critically examine contemporary ideas, practices, and values. The Women's Studies program is "a breath of fresh air" on campus, turning many academic disciplines on their heads, revitalizing them, and infusing them with new life. WMST examines the intersections of gender, sexuality, race and class. Students who take even one Women's Studies class bring a new perspective to their other courses and into their lives. She suspects, however, that the feminist lens evident in a classroom may not keep many students from "reverting to stereotypical gender roles" when they step outside the classroom. One of the main factors which keeps Colgate's WMST Program strong and vital is the connection between the academic program and the Center for Women's Studies. Programming like the WMST Brown Bag Lunches integrates intellectual engagement with social interaction, attracting a large number of students for each one. She believes that such well attended events that bring together academic and beyond classroom interests are a model for the campus.

-Kellen Myers '07

Alumnae and Students Meet at Colgate's First Women's Summit

On September 17, dozens of past and present Colgate students gathered on campus for the first Women's Summit. Spearheaded by Colgate trustee Marianne Crosley '80, and Director of Women's Studies H el ene Julien, with the support of the President, the Dean of the Faculty and the Dean of the College, the event was developed over several months by a team of students, faculty, staff, and alumni.

The Summit brought together dozens of alumnae eager to share their experiences at Colgate and beyond in order to positively shape the future and to prepare women students to enter the global community. It also served to create a space where current and former women students from different backgrounds, experiences, and generations were able to reach out to one another in a spirit of sharing and mentorship.

SORT: Towards a Decade of Sisterhood

The Office

When you walk into the Women's Studies Center, what is the first thing you notice? Is it the big, comfy chairs in the common area? The books in the library? Or maybe you go for the free food in the kitchen. But have you ever wondered about that little office in the back that always sports the letters S O R T? That, my friends, is the office of the Sisters of the Round Table, a support group for women on campus that primarily deals with the issues that pertain directly to women of color but can also be applied to all women.

As the former chair of the organization, I thought that it would be a good idea to shine a little light on that office in the corner by providing a brief history of the group and how it has helped to shape the lives of women on Colgate's campus.

The History

In the Fall of 1996, two seniors felt that it was time to address the tensions that had existed between the Latina and African-American women of Colgate. Adenia Howard '96 and Jackie Colon '96, with the help of Lisa 'Jelani' DeLeon, the Director of the Office of Undergraduate Studies (OUS), initiated a discussion group that took place every Saturday in La Casa. Eventually, the group was founded in order to provide a safe space where women of color could voice their concerns, opinions and experiences.

The Group

Although the SORT of today has come a long way from that first, facilitated meeting in La Casa, our roots have remained consistent. We are, first and foremost, a network for support. But the group is also committed to sharing the experiences of women of color with the greater Colgate community, establishing our existence and making our voices heard. A common misconception is that only women of color are eligible for membership; SORT does advocate and give privilege to the voices of non-White women, but ALL women are welcome to join.

So the next time you enter the Center and notice those four letters on the door, don't hesitate to knock and find out more about the Sisters of the Round Table.

-Malissa Carter '06

SORT members Cassie Quirindongo and Sayrona Lee

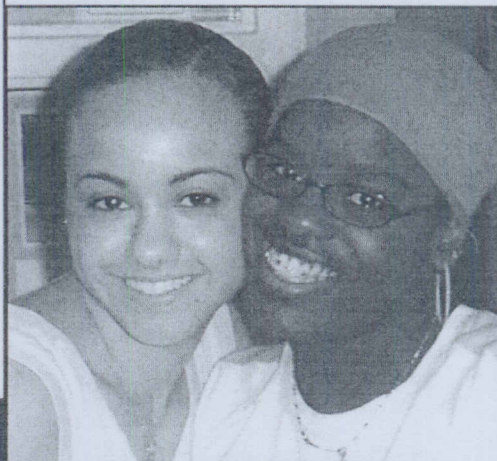
Handmade scarves on display at the Center



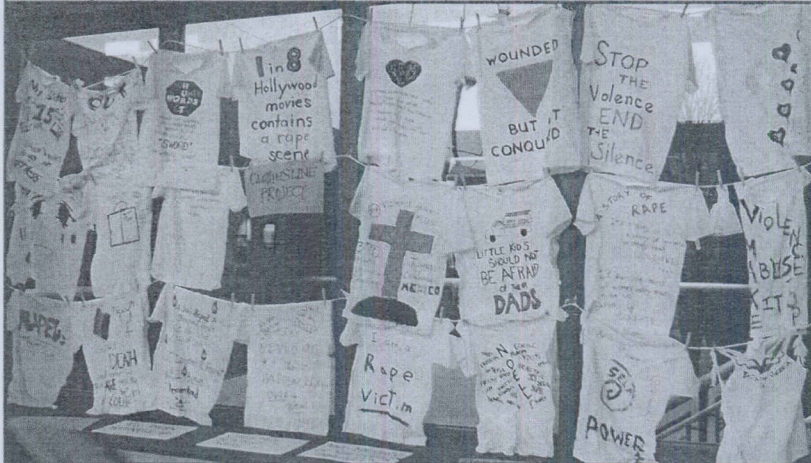
Knitting for the Cure

The Women's Studies Center has taken on a funny and fuzzy new project this year, knitting scarves, hats, and other items for a raffle at this year's Healthy Breast Fest. Following this event in late October, the Women's Studies knitters turned their efforts to an organization known as Afghans for Afghans (for more information, see <http://www.afghansforafghans.org/>). This project allowed people who love to knit or crochet to put their hobby to good use crafting blankets and clothing for children in Afghanistan who are in need of warm clothes. This campaign has offered knitters and crocheters a pleasant opportunity to come and visit the Center and enjoy each other's company. It has been a real treat this semester, and we hope to see the program continue in the future.

Audrey Stevens '08



Taking Back The Night



Clothesline Project t-shirts on display at the COOP.

This April, in an effort to raise awareness about violence against women and members of the LGBTQ community, seniors Allyson Dean and Emily Renda coordinated the Clothesline Project and Take Back the Night march and speak-out. The Clothesline Project was begun in 1990 by a women's group in Hyannis, Massachusetts, in reaction to statistics such as this: "According to the Men's Rape Prevention Project... 58,000 soldiers died in the Vietnam

war. During that same period of time, 51,000 women were killed, mostly by men who supposedly loved them." (clotheslineproject.org) For Colgate's Project, students and staff decorated t-shirts bearing witness to sexual and domestic violence in their lives and hung them in the entrance to the COOP. Although the campaign began as a way to acknowledge violence against women, Emily and Allyson chose to include and particularly focus on the experiences of members of the LGBTQ community this year. The Project culminated in a Take Back the Night march across campus, where participants carried signs and read statistics and stories to remind onlookers that sexual assault affects people at Colgate and in the surrounding communities. A confidential speak-out followed, allowing those whose lives have been touched by violence to share their experiences in a safe and supportive environment.

-Heather Angstrom '05

The Vagina Monologues Return to the Palace for a Third Year

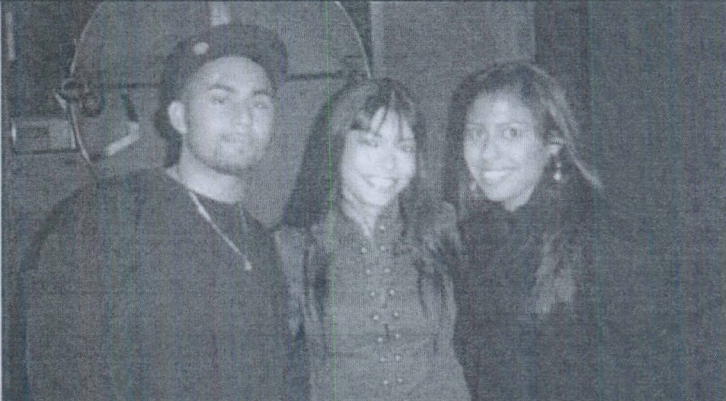
The 2006 production of *The Vagina Monologues* was held at the Palace Theater on February 17th and 18th. *The Vagina Monologues* campaign is a world wide event held every year around Valentine's Day that seeks to raise awareness and end the silence about violence against women. The drama consists of a series of short pieces based on different women's experiences that were collected by author Eve Ensler. Ninety percent of the money raised by the productions held around the world is given to local charities. (Our group chose to donate this money to Vera House, a rape crisis resource center in Syracuse.) The remaining ten percent goes to a world wide charity chosen by the D-Day committee. The spotlighted charity for this year benefits the "comfort women" of Japan.

This year's production of *The Vagina Monologues* was organized by a very talented group of individuals, including Audrey Stevens '08, Erika Scudroni '08, Liddy Kang '08, and Abigail Flores '08. We had two wonderful and helpful faculty advisors: Program Assistant Heather Angstrom, and Assistant Director of CLSI James DeVita. Through working on *The Vagina Monologues*, all of the individuals involved became closer to each other, and more aware of women's issues facing people at Colgate and around the world. The production brings students from various segments of the Colgate community together to focus on one single issue: ending violence against women.

-Abby Flores '08

La Bruja Works Her Magic at Colgate University

On November 10th, La Bruja cast a spell over students at Brehmer Theater with her combination of spoken-word, music and comedic monologues influenced by Latino urban culture and growing up as a Puerto-Rican woman from New York City (aka Nuyorican). The Latin American Student Organization, with help from the Women Studies Center, Sisters of the Round Table, and Residential Education, hosted a student performance, emceed by senior Jon Lopez, before the show with students voicing-out on a wide-range of issues.



La Bruja (center) with Daljit Ahluwalia and the author.

One of the many stand-out performances came from the collaborative effort organized by Sylvia Smith, called "*Aren't I a Woman?*" - showcasing the voices of women, both student and staff, from a wide-range of groups on campus including the Native American Student Association, Caribbean Students Association, Sister2Sister, SORT, LGBTQ, LOFT, ALST, and Women's Studies. The piece was written the day before as women came together to talk-out experiences, put them on paper and ultimately perform them. Each short, four-line verse asked the question of the female experience; the unity through difference that can not and will not be denied a voice. Other student performers displayed immense talent and courage in their spoken-word performances that raised issues of social justice, race and class division, and global contemporary issues.

La Bruja took the stage in awe of Colgate students' expression through poetry. She began her performance with some of her poems, including *WTC*, a poem written in 2001 after the World Trade Center attacks. Bruja touched on her Puerto-Rican and urban-Latino identity with the poem *Pearl of the Caribbean*, starting: *By the light of the moon/ Dusty roads we would walk/ As Coquis sang their song/ Pulling strings in my heart.*

In between performances, La Bruja broke into hilarious character-portraits of Nuyoricans excerpted from her one-woman show, *Boogie-Rican Boulevard*. Jose Octavio de la Paz, one of the characters, is the quintessential Puerto-Rican American older man: baseball fan, wise immigrant and hard-working bodega-owner. Each character captured the essence and experience of this dynamic community, some familiar to students and some not, some with comedic implications and ones with a more serious tone.

The second half of the show included musical pieces from La Bruja's latest mixtape, *Brujalicious*. A combination of Hip-hop with traditional Latin rhythms and newer sounds of Reggaeton, the lyrics are infused with the spirit of resistance, revolution and pride. Though the performance oozed of the urban-Latino experience, La Bruja stressed the need to unite through difference of gender, sexual-preference, class, culture, ethnicity in the pursuit of justice through art and expression. Colgate students clamored to purchase the mixtape and meet La Bruja during a reception following the performance. She gave words of inspiration to aspiring poets, love to her fellow sisters of the Omega Phi Beta sorority, and appreciation to all who were drawn in by her charisma and talent. La Bruja energized the Colgate campus with youthful words of hope, exposing the essence of a specific cultural community and experience and capturing the hearts and minds of us all.

-Natalia Linares '06

Women's Studies Celebrates Students and Faculty at Annual Banquet

This year's annual Women's Studies Banquet took a scholarly approach to celebrating the efforts, struggles, and achievements of its faculty, staff, and students. On Thursday, April 20th, in the idyllic setting of the Clubhouse Restaurant of the Seven Oaks Golf Course, nearly seventy men and women sat down to mingle and discuss the previous year.

Between courses of salad, roast chicken and vegetables, and a scrumptious assortment of desserts, various speakers took the floor amidst the bustling dining room to address specific highlights of the Women's Studies program. To begin the festivities, the Director of Women's Studies, Prof. Helene Julien, surveyed a number of accomplishments of various faculty members who are climbing the ranks of academia such as Prof. Marilyn Thie who has been recently appointed the new Division Director of University Studies.

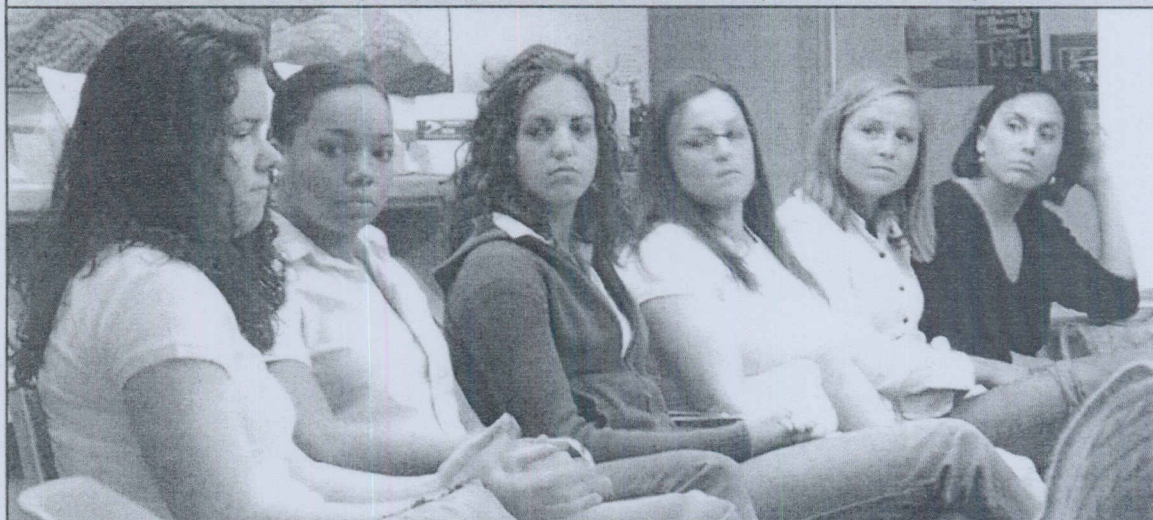
Just as the cheesecake was being served, six Colgate seniors who are either Women's Studies minors or concentrators, presented a quick overview of their projects for Professor Margaret Darby's seminar "WMST 490: Metaphors of Femininity". With metaphors ranging from "Barbie", "Drag Queen", and "Relaxer", they discussed how their research uncovered certain ideologies of femininity in the context of specific cultures. Since the larger goal of their presentation was to tap into the rich analytical resources of their audience, they left the bulk of the time for a question and answer session that subsequently challenged, questioned, and supported their scholarship.

As a culmination for the evening, the program assistant of the Women's Studies Center, Heather Angstrom, gave a bittersweet recognition of the student workers of the center by presenting each of them with personal gifts. Each hug exchanged was a mutual moment of appreciation for one another's efforts, camaraderie, and support. It was also a way to say a final thank you and farewell to Heather since she will be moving on from Colgate after this year.

As those gathered began to disperse, they left with more than the beautiful floral center pieces in hand. They walked with a clear sense of what Women's Studies is: a place that honors the entirety of women in all their glory, achievements, stresses, setbacks, and triumphs.

-Mary Acosmo '06

Panel members discuss the challenges of being a student-athlete at the April 11th Brown Bag.



2005-2006 Brown Bag Schedule

- Sept. 6 **Running Into the Sugar Cane: When Does Learning Matter?**
Prof. Kay Johnston, Educational Studies
- Sept. 13 **Community Action: Everyone's Call**
Maureen Fox and Barb Church, Community Action Program for Madison County
- Sept. 20 **The Color of Gender: The Semiotics of Conception in Early Sanskrit Medical Texts**
Prof. Martha Ann Selby, University of Texas-Austin
- Sept. 27 **Often Separate, Sometimes Equal: Girls in Armed Conflicts Across the Globe**
Jimmie Briggs, author of *Innocents Lost: When Child Soldiers Go to War*
- Oct. 4 **Sex at Colgate: A Report on Colgate's Sexual Climate**
Prof. Bill Jellison, Psychology; Prof. Ken Valente, Math; Prof. Marilyn Thie, Philosophy and Religion
- Oct. 18 **"You're Pregnant? You're Fired!": The (Ongoing) Tale of the Forgotten Mommies**
Linda Cross and Forgotten Mommies Panel
- Oct. 25 **Juggling Work and Family, Scandinavian Style**
Prof. Ulla Grapard, Economics
- Nov. 1 **Men Advocating Change: Colgate University Men Addressing Sex, Masculinity, and Violence**
MAC panel
- Nov. 8 **Learning is a Journey: Non-traditional Students Changing the Face of Traditional Education**
Colgate Lifelong Learners panel
- Nov. 15 **Bright Beginnings: My Experiences as a Birth Doula**
Susie Taffe, '06
- Nov. 29 **How to Help a Friend With an Eating Disorder**
CARES panel
- Dec. 6 **What's Up With the F-Word? (Feminism)**
Heather Angstrom and Women's Studies student staff panel
- Jan. 23 **Mujeres and Matracas: Gender & the Politics of Class in Mexico's Second Industrial Revolution**
Prof. Steve Bachelor, History
- Jan. 31 **The Untold Injustice: Black Boys and Special Education**
Lorene Rayton, '07
- Feb. 7 **Different Race, Similar Experience: Seeking to Understand Each Other & Our Experience**
Prof. Pete Banner-Haley, History; Prof. John Palmer, Education; Prof. Kezia Page and Prof. Hank Lewis, English
- Feb. 10 **Risk-Taking and Entrepreneurship**
Colgate alum Gwendolyn Smith Iloani
- Feb. 14 **Coke comes In All Shapes and Sizes: Exploring Beauty Across Cultures**
Sisters of the Round Table
- Feb. 21 **Women in Christian Mysticism**
Prof. Bernard McGinn, author of *Antichrist: Two Thousand Years of the Human Fascination with Evil*
- Feb. 28 **Malintzin & This Bridge Called My Back: How a Mexican Woman Wended Her Way Through the Conquest**
Prof. Cami Townsend, History
- Mar. 7 **Latinas: Immigration, Culture and Mental Health**
Dr. Rebecca Chamorro, Northwestern University
- Mar. 20 **The Abortion Diaries**
Filmmaker Penny Lane
- Mar. 21 **Conservative Activism of Women of Color**
Prof. Louis Prisco, Sociology; Prof. Michelle Stephens, Mt. Holyoke College
- Mar. 28 **Reflections on Women in Patriarchy: Connecting the Dots Across Time and Space**
Prof. Lyn Rugg, Romance Languages
- Apr. 4 **Her Place at the Table: A Woman's Guide to Negotiating 5 Key Challenges to Leadership Success**
Carol Frohlinger
- Apr. 7 **Maybe Baby? Contemplating Having Children In a Lesbian Relationship**
Colgate alum Kristin Chandler
- Apr. 11 **Women's Athletics: My Experience as a Student-Athlete at Colgate**
Allison Paiano, Heidi Ross, Erin Kanetzke, Megan Ballard, Emily Murphy, Jacque DeMarco, with Alice Tym
- Apr. 18 **Convent Theater in Colonial Mexico: the Nuns of San Jeronimo Instruct the Viceroy**
Prof. Fred Luciani, Romance Languages
- Apr. 25 **Puppets, Pink Slips, Gorilla Masks: How Code Pink & the Guerilla Girls Changed My Mind About Activism**
Heather Angstrom, Women's Studies Program Assistant

So You'd Like to Concentrate in Women's Studies...

WMST majors must complete eight courses, including:

- WMST 202 *Women's Lives: An Introduction to Women's Studies*
- WMST 490 *Senior Seminar*
- one course in feminist theory
- five Women's Studies or WMST cross-listed courses in at least two different *divisions*

WMST minors must complete five courses, including:

- WMST 202 *Women's Lives: An Introduction to Women's Studies*
- WMST 490 *Senior Seminar*
- three Women's Studies or WMST cross-listed courses in at least two different *departments*



Fall 2006 WMST Course Offerings

WMST 202A	Women's Lives: An Introduction to Women's Studies	Julien H
CORE 315A	Gender and Film	Harsin J/Pagano J
CORE 315L	Required Film Screening	Harsin J/Pagano J
EDUC 412A	Women and Education	Pagano J
ENGL 204A	American Literatures: Native American Writers	Wider S
ENGL 208A	Introduction to Literary Study: Sex and the City	Feinstein A
ENGL 208B	Introduction to Literary Study: Sex and the City	Feinstein A
ENGL 405A	The Brontës	Harsh C
ENGL 408A	Medieval Identities	Staley L
ENGL 418A	Study in American Literature: Black Masculinity	Stephens M
PHIL 360A	Philosophy and Feminisms	Thie M
RELG 312A	Politics of Early Christian Faith and Literature: Revelations	Martin C
RELG 317BX	The Literary Life and Afterlife of the Hebrew Bible: Eve	Martin C
SOAN 301A	Kinship and Marriage	Wehrer M
SPAN 226A	Latin American Women Writers	Rojas L
WRIT 347A	Language and Gender	Darby M