A|L
S|T

The Point

Spring 2016
Volume 19 – Issue 2

Africana & Latin American Studies

First New York Six Regional Model African Union

Maria-Dorin and Abeneazer Chafamo and a student from one of the other schools in the Economic Matters Committee

Students voting in the Peace and Security Committee

Final Day of the Regional MAU Assembly of the Heads of State

Junior, Mezmur Belew Represented Ethiopia in the Social Matters Committee

What is ALST?

Africana & Latin American Studies

The Africana and Latin American Studies (ALST) Program is an interdisciplinary program that studies the histories and cultures, both material and expressive, of the peoples of Africa, the Caribbean, and Latin America, and African Americans in the United States. It draws heavily from several disciplines in the humanities (art, language, literature, music) and the social sciences (anthropology, archaeology, economics, geography, history, political science, and sociology), as well as educational studies, philosophy, psychology, religion, and writing and rhetoric.

The program offers a major and a minor with concentration in African, African American, Caribbean, and Latin American studies. United by a shared historical connection within the Atlantic world, these geographical areas and the diverse peoples who inhabit them provide rich opportunities for interdisciplinary and comparative studies. The program aims to promote an understanding both of the constituent regions individually and their mutual interdependence. It offers students the opportunity to study one particular area in relation to others in the wider Atlantic world with which it shares a historical and cultural connection. It examines the indigenous civilizations of these regions and studies the impact of migration, imperialism and colonialism, racism, nationalism, and globalization in shaping the lives, ideas, and cultural identities of their inhabitants.

Check us out online!

Website: www.colgate.edu/alst **Twitter:** @ALSTColgate **Facebook:** ALST at Colgate University

This newsletter serves as a spotlight on the graduating Africana & Latin American Studies Majors and Minors. These eight people have made their mark on this campus and it will endure for years to come. Thank you for all your hard work and dedication. The ALST Community wishes you all luck in the future. Don't forget us when you're famous!

From the Director's Desk

It's that time of year again when we celebrate our seniors who are about to graduate and go into the real world. This special edition of our newsletter is dedicated to our eight graduating seniors who have majored and minored in Africana and Latin American Studies in the following emphases:

African Studies: Madison Paulk (major); Salome Kiduko (minor)

African American Studies: Demetrius Russell (major)

Caribbean Studies: Dlorean Lemon-Riggs (minor); Armani Paccione (minor)

Latin American Studies: Jamie Gagliano (major); Grace Littlefield (minor); Vincent Sterel (minor)

Special commendations go to Madison who not only completed honors, but won the Arthur Schomburg Award for excellence in African Studies; and to Jamie who completed high honors and won the OAS Award for Excellence in Latin American Studies. Dlorean won the Caribbean Studies Award. Congratulations to all of you for your outstanding scholastic achievements during your studentships, and we wish you the very best in your lives and careers beyond the campus.

Very special congratulations are due to Rhonda Levine on being awarded the prestigious Jerome Balmuth Award for Teaching. Rhonda was a founding member of this program, and not only taught several courses for credit, but also served in multiple capacities including interim director. She retired last year, and has left a huge and indelible footprint in ALST. We continue to wish her many more productive years and excellent health.

The program is also losing our energetic and engaging Program Assistant, Anneliese Gretsch. She joined our team in August 2014 and has literally transformed the position. She has been nothing short of excellent in the performance of her duties, and has maintained great relations with both students and faculty. The variety of tasks that she has performed are too numerous to mention. Suffice it to say that we will miss her when she goes. She has left enormous shoes for her successor to fill. We wish her every success as she moves on with her life.

We are coming to the close of another busy semester. As usual, ALST started the Spring semester by collaborating with ALANA on events celebrating the life and work of Martin Luther King, Jr. We also sponsored guest lectures by Carolyn Martin Shaw titled "Women and Power in Zimbabwe," and by Sonjah Stanley Niaah titled "A Journey into Culture: studying Jamaican popular music transnationally". Dominika Koter led a discussion on "Reflections of a Liberian refugee in the US," and April Baptiste did likewise on "The Caribbean, not just 'Island Time'".

Finally, a special word of commendation for our students who participated in the annual Model African Union in Washington, DC in February. Expertly prepared and led by Professor Mary Moran, and assisted by Anneliese Gretsch, they excelled once more at that event representing Somalia, Rwanda, and Liberia. Madison Paulk earned the most prestigious award: the Eleazu Obinna Outstanding Chair Award; Salome Kiduko was Rapporteur for the Assembly of Heads of State; Onyeke Nawabunnia won Outstanding Delegation Award representing Liberia in Democracy, Governance and Human Rights; and Lorelai Avram earned the Outstanding Delegation Award representing Somalia in Democracy, Governance, and Human Rights. We congratulate them on their outstanding achievements, and we especially thank Professor Moran for her continuously selfless service to this project.

Brian Moore
Professor of History and Africana & Latin American Studies
Director of the Africana & Latin American Studies Program

The Revived Civil Rights Movement: Black Lives Matter and the Significance of Prince

The Civil Rights Movement, long thought successfully completed and consigned to History text books is now undergoing a resurrection. In the last four years, a harsh spotlight has been shown on the deaths of black men and women in the streets of some of our major cities. Once again the actions of law enforcement agencies have demonstrated a historical tradition of condemning blackness. Politicians, talking heads on cable news stations, and even some academics have pulled out time-worn theories and analyses about black behavior. That behavior's cause has the same ingredients: broken families, drug use, inability or unwillingness to embrace education, and strong violent tendencies. What it all adds up to is a pathological culture popularized by hip hop music and style.

Thus when #BlackLivesMatter emerged the reactions by these pundits and scholars were the same that civil rights activists received: distain, dismissal ("All Lives Matter"), and denial (after all we have a black president, what do these people want anyways). What is amazing in all of this is the realization of many people, whites and of color, that the Civil Rights Movement is still needed. Black Lives Matter is a testament to that. The accomplishments of the Civil Rights Movement have been chipped at to the point that we are close to falling back into the abysmal valley of Jim Crow. What has prevented this from fully occurring however are the seismic shifts in culture.

In the years of the Harlem Renaissance, W.E.B. DuBois, editor of the famous weekly magazine, *The Crisis*, firmly believed the black culture, once exposed to the general white population, would provide a roadmap to a truly multiracial democracy. Any quick glance at the cultural productions of that period clearly shows the rich range of storytelling, music, art, and theater that African American women and men created, from Langston Hughes to Countee Cullen to Zora Neale Hurston, Jessie Redmon Fauset, and Nella Larson to name just a few. DuBois was spot on in his understanding that cultural change can induce and produce social change.

If we leap to the period of the Civil Rights Movement in the 1960's (and keep in mind the Civil Rights Movement had been on-going since the beginning of the 20th century) we see how cultural productions became more and more integrated into the social fabric. Bob Dylan learned from black bluesmen; Pete Seeger reworked the hymns "Amazing Grace" and "We Shall Overcome" from abolitionist days to fit the Civil Rights Movement and Black artists such as Otis Redding, Aretha Franklin, Sam Cooke, Harry Belafonte, displayed the black experience in their music as a means of creating a socially just, culturally diverse society.

By the time of the 1980's to now African American cultural productions have transformed at least a generation and a half of America's young populous. That can be seen in what might be called the "Triumvirate" of Pop Culture Icons: Michael Jackson, Madonna, and Prince. Michael Jackson died in the early part of this century; Madonna's bright and shining star has dimmed (but Beyoncé and Lady Gaga are now in the spotlight). But of the three, Prince pushed the cultural boundaries of integrated cultural diversity the most. Where Michael Jackson carried the crossover appeal of Motown to its limits and Madonna melded gay and straight sexuality into a normative whole, Prince created a Purple world of serious racial integration and diversity. He made Sex and Rock'n'Roll a spiritual experience. Finally, he showed us intersexuality as something to be treasured and not deviant.

But alas, at age 57, Prince has left the house. He is gone but he won't be forgotten. His impact has been to culturally shift all of us closer to what Martin Luther King, Jr. envisioned as the "Beloved Community" (just listen closely to "Let's Go Crazy" or "Purple Rain" or "Raspberry Beret"). Prince, in his cultural productions, showed us what we could be. He also is the strongest witness to Black Lives Matter.

He will be missed deeply but not forgotten. He has left us a beautiful vision of what is possible for America.

Professor Rhonda Levine, recently retired, will be sorely missed. A fearless advocate of social justice and diversity, Professor Levine was a Co-founder of the Africana & Latin American Studies Program in the 1980's. I team taught in my early years at Colgate in the Old General Education Program (now CORE). The Course was "Race in American Society". It was needed then (and well enrolled) and needed now. I thank and commend Professor Levine for her excellent teaching, her mentoring and advising of students (especially students of color), and her wonderful service and commitment to the Colgate community.

Pete Banner-Haley
Professor of History and Africana & Latin American Studies
Coordinator of the African American Studies Program

The Model African Union Regional and National

Through the many years that Colgate has been participating in the national Model African Union simulation, we have always noticed the strong performance of the schools from the state of Georgia. These institutions, many of them Historically Black Colleges and Universities (HBCUs), have a long history of organizing a fall regional model of their own. Having the chance to practice with the rules, experience the responsibilities that go with being in a committee leadership position, and just "trying out" the Model AU in a lower-stress context than the national meeting in Washington DC gave these Georgia teams an obvious competitive edge. In the fall of 2015 with the support of the New York Six Consortium, Colgate hosted the first-ever northeast regional Model African Union, with Hobart and William Smith, Skidmore, and Union Colleges participating. For the other three schools, our regional was their "first taste" of what the Model AU has to offer. As I said in my opening remarks on October 21, 2015, we were attempting to hold a "simulation of a simulation," to model the National MAU just as the national tries to simulate the workings of the real African Union as an international organization. Our ALST Program Assistant Anneliese Gretsch and her staff of student interns did an incredible job of transforming Alumni Hall classrooms into the meeting rooms of the Washington Plaza Hotel. The Colgate African Student's Union organized weekend housing for eighteen visiting students and arranged evening social events for our visitors. The three committees we simulated (out of six at the national model) were staffed by Colgate alumni (Gloria Kebirungi and Brian Gitau) who had previously served as chairs at the national model as well as senior Madison Paulk, who went on to win the Outstanding Chair award for 2016 in Washington. Many of the Colgate students who participated, most for the first time, in the regional model enrolled in the spring course and went on to DC in February. The students from HWS, Union, and Skidmore, all first-timers, demonstrated that they were committed and well prepared. Hobart and William Smith students were so energized by the fall regional model that they quickly organized a team, prepared largely without faculty assistance, and attended the national meeting this year, with one of their group winning a prize for Outstanding Delegation in Committee.

The goals we set for our regional meeting; to help prepare Colgate students for the national, as both delegates and as committee officers, was more than met. We also had the goal of creating more social and networking opportunities for students interested in African Studies and for international students from Africa across the New York Six schools. All of our campuses are seeing a rise in the number of international students, who can sometimes feel quite isolated in the small, mostly rural towns where the New York Six colleges are located. All of our institutions struggle to provide strong African Studies curricula with small faculties and limited resources. The New York Six Consortium provides a wonderful mechanism for pooling our resources and building on our strengths. Colgate is planning to host another regional Model African Union in October of 2016, with the hope that the other NY Six schools will take on the responsibility in coming years. Also in the planning stages are a "summit" of New York Six African Studies faculty, to be held during the semester bread in January 2017 where we can plan other initiatives, including study groups and extended study programs, to enhance the opportunities available to all our students.

Mary Moran
Professor of Anthropology and Africana & Latin American Studies
Coordinator of the African Studies Program

Photos from the Regional Model African Union are on the front of the magazine.

Photos from the National Model African Union are on the next two pages.

National Model African Union 2016

2016 Model African Union Group with the Liberian Ambassador and his staff

Congratulations to the 7 seniors we had at the 2016 National MAU!!
Good luck on all of your future adventures!!

Madison Paulk ‘16

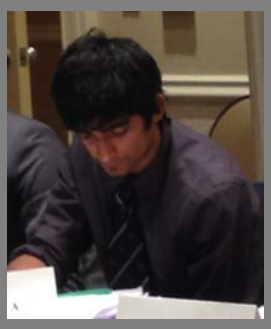
Asabi Rawlins ‘16

Salome Kiduko ‘16

Misha Vebrova ‘16

Emily Luba ‘16

Charity Whyte ‘16



Nihar Shah ‘16

Some of the ALST Family at the 2016 Model African Union!!
(L to R) Sharon Nicol, Onye Nwabunnia, Madison Paulk, Professor Mary Moran, Salome Kiduko, Maria-Dorin Shayo, and Nicole Jackson
All are ALST majors or minors!!

Most of the 2016 National MAU Colgate Group…. We are a very serious group!!

Alumn Gloria Kebirungi visited the Executive Council, where she met up with Nicole Jackson and Sharon Nicol

Madison Paulk ‘16 (far right) won the Outstanding Chair Award and
Salome Kiduko ‘16 (far left) was voted to be Rapporteur for the Assembly of Heads of State

Jamie Gagliano ‘16

Double Major: International Relations

Africana & Latin American Studies

[Latin American Studies]

Jamie has received High Honors in ALST and won the OAS Award for Excellence in Latin American Studies!

Some of my favorite moments at Colgate have been….
Tea nights on Fridays on the second floor of Drake sophomore year.

My future plan is…
I would love to spend more time traveling places for extended periods of time.

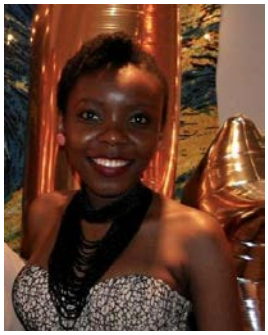
Throughout my time here at Colgate I have been involved with...
Amnesty International, Model United Nations, and Students for Students.

I became an ALST major because…
I remember very clearly one day in one of my high school senior Spanish classes, and I think that day opened the possibility for me to become a Latin American Studies major. The class was Mundo Hispano (Hispanic World), and I recall toward the end of the year my energetic Spanish teacher saying offhandedly, “So few of my students will become Spanish Lit majors in college. Latin American Studies…even fewer.” I didn’t even know that Latin American Studies was something you could major in until that moment. In retrospect, I acknowledge that this class in general, and this moment in particular kept my mind open to being a LAST major. I admire this educator very much for her brightness of spirit and her critical eye. I seek every day to make her proud.

The one thing that every Colgate person should do while they are here is…
Going to speakers and lecturers I think is very important, whether it’s through the Women Studies brown bags or lecturers brought by various departments. These are just a few options- find the atmosphere that works best for you!

Professor Susan Thomson had this to say about Jamie…
Getting to know Jamie has been an absolute delight! She is such an amazing presence in the classroom. I always know when Jamie feels strongly about our topic of discussion as she speaks from the heart yet with great theoretical or methodological insight. I just know that Jamie is going to go on to be a fantastic researcher and teacher. I look forward to welcoming her into the collective of social justice-minded feminist professors.

Salome Kiduko
Major: Biology
Minor: Africana & Latin American Studies
[African Studies]



Salome was named Rapporteur for the Assembly of Heads of State in February during the 2016 National Model African Union!

Some of my favorite moments at Colgate have been….
My model AU classes and trips.

My future plan is…
To be a useful citizen of the African continent.

Throughout my time here at Colgate I have been involved with...
A Capella, Dance Fest, ASU leadership, gospel choir, university choir.

I became an ALST minor because…
I found out that I care about what is going on in the African continent and I want to be knowledgeable enough to have an opinion and act where I'm needed.

The one thing that every Colgate person should do while they are here is…
Find something they love and let it drive them crazy.

Professor Mary Moran had this to say about Salome…
Salome Kiduku came to Colgate as an international student from Tanzania. Salome participated in the national Model African Union for three years, and at the fall regional model at Colgate she was instrumental in mobilizing the African Students Union to help with social events for our visitors from other schools. She served as co-chair of a committee at the regional model and as Rappoteur for the Committee on Democracy, Governance, and Human Rights and then in the Heads of State meeting at the National meeting in February of 2016. Congratulations to Salmome, and ALST wishes her all the best in her future endeavors!

African Studies

Caribbean Studies

African American Studies

Latin American Studies

Dlorean Lemon-Riggs
Major: Natural Sciences
Minor: Africana & Latin American Studies
[Caribbean Studies]

Dlorean won the Caribbean Studies Award!

Some of my favorite moments at Colgate have been….
I love finding things to do in the middle of nowhere with my friends.

My future plan is…
Med School and eventually do some research.

I became an ALST minor because…
The papers that I was able to write were absolutely scathing in terms of discussing topics like colonialism and racial prejudice. It was the first time in my educational career that I could do something like that and have the professor approve of it.

The one thing that every Colgate person should do while they are here is…
Take a class on something they've never thought to care about.

Professor Ahmet Ay had this to say about Dlorean…
I am delighted to have Dlorean as a student in my classes and my advisee. She has a great potential. She always tries hard, works a lot and never gives up. When she is working on any assignment, there is a satisfaction shining inside of her. She does not strive for recognition; she focuses on really understanding, and helping others. Her enthusiasm will benefit her future career. She is caring, and friendly to her peers and respectful to her professors. She is an outstanding person, and I am sure she will benefit our society with her qualities and achievements.

African Studies

Caribbean Studies

African American Studies

Latin American Studies

Grace Littlefield

Major: Environmental Geography

Minor: Africana & Latin American Studies

[Latin American Studies]

Some of my favorite moments at Colgate have been….
Summers on Lake Moraine.

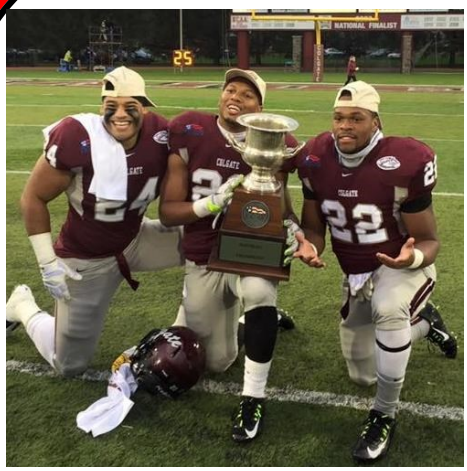
My future plan is…
Possibly something in food security or farm worker justice.

Throughout my time here at Colgate I have been involved with...
Sustainability efforts, garden upkeep/club, geography society.

I became an ALST minor because…
My interests in Spanish, geography and history overlapped really nicely into the curriculum.

The one thing that every Colgate person should do while they are here is…
Attend an ENST brown bag!

Professor Heather Roller had this to say about Grace….
Grace Littlefield is my advisee in ALST and has taken several courses with me over the years. Last semester, she wrote a stunningly good research paper in my Race and Ethnicity in Latin America course, and it was satisfying to see her reach this point of sophistication in her scholarship. I learned a lot from Grace's research on how indigenous women in Chiapas (Mexico) reshape Western feminism, seeking to make it relevant to their communities. Grace is such an intellectually curious person, always thinking carefully about the world around her and weighing different sources and perspectives. I feel lucky to have been her professor.



Demetrius Russell
Double Major: Sociology
Africana & Latin American Studies
[African American Studies]

Demetrius Russell won the 2012 and 2015 Patriot League with the Colgate football team!

Some of my favorite moments at Colgate have been….
Winning a Patriot League championship freshman and senior year

My future plan is…
To start a non-profit which helps individuals who come from adverse backgrounds get into elite institutions.

Throughout my time here at Colgate I have been involved with...
OUS, football, Uplifting Athletes, Delta Upsilon

I became an ALST major because…
It started by just taking classes I was interested in, and then I eventually accumulated enough classes where I could easily major

The one thing that every Colgate person should do while they are here is…
Take advantage of the beautiful scenery around campus/Hamilton area

Professor Alicia Simmons had this to say about Demetrius…
It was a pleasure to get to know Demetrius during my Black Communities class. He's both cheerful and thoughtful - exactly the type of person you want to have around when grappling with difficult issues surrounding race and social inequality. His research on mass incarceration in the United States is timely and important work, and his presence has truly benefited the ALST community. He will be missed, but will undoubtedly be out doing great things in the world!

African Studies

Caribbean Studies

African American Studies

Latin American Studies

Vincent Sterel

Major: Middle Eastern & Islamic Studies

Minor: Africana & Latin American Studies

[Latin American Studies]

Some of my favorite moments at Colgate have been….
Staying friends with the same people for all four years and seeing how each of you has grown, especially senior year looking back at how odd we all were.

My future plan is…
To earn a masters degree in Middle Eastern Studies and do something constructive with it to push back against the rising tide of Islamophobia (big plans, I know).

Throughout my time here at Colgate I have been involved with...
The Writing Center.... honestly that's about it.

I became an ALST minor because…
I had taken a few classes in the program because I was interested, and then went to study abroad in Chile, so by that point I had already almost fulfilled the minor requirements so it made sense to become a minor

The one thing that every Colgate person should do while they are here is…
Study abroad! And preferably not with a Colgate group - you honestly get so much more out of it when you know no one at the beginning of your study abroad.

Professor Jose Robles had this to say about Vincent….
Vincent is a wonderful student, one of the best that I have had here at Colgate. He is an easy-going person, with a very particular sense of humor. I have no doubt he will be a very important scholar in his field — he will be pursuing a doctoral degree — and I am proud of him. I have been very lucky to have him in several courses!

Madison Paulk
Double Major: Political Science
Africana & Latin American Studies
[African Studies]

Madison has been awarded Honors in ALST and won the Arthur Schomburg Award for excellence in African Studies, she was also awarded Dean of the College Special Recognition. In February, Madison earned the most prestigious award at the 2016 Model African Union: the Eleazu Obinna Outstanding Chair Award.

Some of my favorite moments at Colgate have been….
South Africa (extended study, study abroad, Lampert), MAU, WMST brown bags, lectures, EuroSim 2016 (Antwerp, Belgium)

My future plan is…
I hope to work on immigration law in my future and I am looking immediately for a career working with refugee populations resettling in the US

Throughout my time here at Colgate I have been involved with...
ALST, POSC, SIT Durban, Social Justice House at Bunche, Konosioni, ACC, SGA, The Network, ALANA Affairs, SORT, BSU, ASU, Lampert, Res Life

I became an ALST major because…
I was initially drawn to the major as a first-year, following Core Africa taught by Professor Moran. Furthering my studies, I was interested in making connections between peoples and countries, and the ways in which histories of the continent have influenced my own experiences and cultures as a black-American in the US.

The one thing that every Colgate person should do while they are here is…
Attend as many conferences as possible, the opportunities for learning, networking and traveling are endless

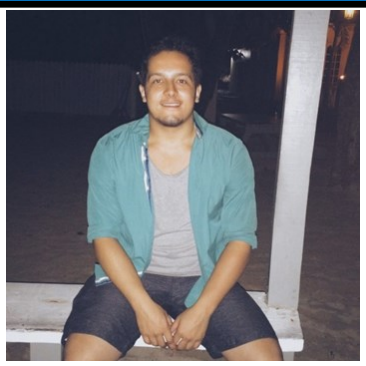
Professor Mary Moran had this to say about Maddie…
Madison is a wonderful example of a student who has taken advantage of all Colgate has to offer to develop a scholarly expertise in a vital area of African Studies which has implications both for the academic literature on refugees and for the analysis and design of policy. We expect to hear great things from Madison Paulk as she pursues a future that may include graduate work in African Studies!

African Studies

Caribbean Studies

African American Studies

Latin American Studies



Armani Paccione

Major: Philosophy

Minor: Africana & Latin American Studies

[Caribbean Studies]

Some of my favorite moments at Colgate have been….
Studying abroad with friends in Jamaica; Hosting a weekly radio show; Performing original hip-hop songs at Lounge; Those "Ah-ha!" moments that come when I finally understand a philosophical concept; Late-night lifting sessions at Trudy; Hosting/partaking in social events at Bunche House and other Broad Street Residences; Bartending at the Jug.

My future plan is…
To continue learning as much as possible in as many fields, occupations, and locations as I can. Ultimately, however, I would like to pursue my artistic passions to a much larger degree. To this end, I plan on continuing to write original songs and poetry, and perhaps following up on my childhood dream of developing a screenplay for a major motion picture

Throughout my time here at Colgate I have been involved with...
The Brothers of Colgate University, WRCU FM, The Colgate ITS Department, The Social Justice Interest House

I became an ALST minor because…
As a person of Caribbean descent, I've always had an interest in all things relating to the region, especially regarding the many distinct cultures which can be found there. The ALST Programallowed me to further my intellectual understanding of this area and its continuing historical significance.

The one thing that every Colgate person should do while they are here is…
Take the time to truly love and care for themselves. Being a student (especially of color) at Colgate is not easy, and the daily struggles can have a tremendous impact on one's mental and physical health. It is of the utmost significance, then, that all students (and Colgate people in general) come to love and care for themselves as they navigate this environment.

Professor Page had this to say about Armani...
In spring '14, when sophomore Armani Paccione introduced himself in Core 163/ALST203, The Caribbean, he told me and the class that he liked to rap. Indeed there was a certain poetry about him. So when it was confirmed that Jamaican poet Kei Miller was coming to Colgate, I asked Armani if he would rap an introduction. And he did! And it was wonderful!

Learn About the Africana & Latin American Studies Program

Are you interested in learning about the histories, cultures, environments, and politics of African, African American, Caribbean, or Latin American peoples?

Do you find yourself using words like "intersectionality," "privilege," and "diaspora" in your daily life?

Do you frequent websites like BlackGirlDangerous, Colorlines, and Upworthy?

If you answered "yes" to any of these questions, you should consider a concentration in ALST

If you have taken any of the following classes...

- **Any** CORE Cultures/Identities focused on the Africa, the Caribbean, or Latin America, including:

Core South Africa	Core Brazil
Core Caribbean	Core Rwanda
Core Mexico	Core Ethiopia
Core Sahara	Core West Africa
Core Peru	Core Africa

And many others!

- The Black Diaspora
- Advanced Spanish courses
- Environmental Justice
- Economic Development
- New York City History
- The History of Jazz
- Power, Racism, and Privilege
- Another class in which you talk about Africa, African American culture, the Caribbean, or Latin American

… then you are well on your way to becoming an ALST major or minor!

Concentration Requirements

MAJOR (9 courses)			
African Studies	**African American Studies**	**Caribbean Studies**	**Latin American Studies**
ALST 201/CORE 189 – Introduction to African Studies/Africa	ALST 202 – Introduction to African American Studies	ALST 203/CORE 163 – Introduction to Caribbean Studies/Caribbean	ALST 230 – Introduction to Latin American Studies
ALST 220–The Black Diaspora	ALST 220–The Black Diaspora	ALST 220–The Black Diaspora	SPAN 354 or 355 or language equivalent
ALST 301 – Interdisciplinary Methodology OR other approved disciplinary methodology course	ALST 301 – Interdisciplinary Methodology OR other approved disciplinary methodology course	ALST 301 – Interdisciplinary Methodology OR other approved disciplinary methodology course	ALST 301 – Interdisciplinary Methodology OR other approved disciplinary methodology course
ALST 480 – Issues & Trends in Africana & Latin American Studies OR an approved senior seminar	ALST 480 – Issues & Trends in Africana & Latin American Studies OR an approved senior seminar	ALST 480 – Issues & Trends in Africana & Latin American Studies OR an approved senor seminar	ALST 480 – Issues & Trends in Africana & Latin American Studies OR an approved senior seminar
1- 200 or 300 course from another section of the Program	1- 200 or 300 course from another section of the Program	1- 200 or 300 course from another section of the Program	1- 200 or 300 course from another section of the Program
Electives (4 electives)	Electives (4 electives)	Electives (4 electives)	Electives (4 electives)
at least 2 courses must be at the 300-level or higher	at least 2 courses must be at the 300-level or higher	at least 2 courses must be at the 300-level or higher	at least 2 courses must be at the 300-level or higher

Honors: The semester before you enroll for honors project, you need to discuss your project with the director of ALST, write a proposal, and contact a faculty member who would advise you in your project (and become your adviser). You also need to find a second reader for your honors thesis. In the semester you are working on your honors thesis, you need to enroll in an independent studies class (ALST 499) with your project adviser

MINOR (6 courses)			
African Studies	**African American Studies**	**Caribbean Studies**	**Latin American Studies**
ALST 201/CORE 189 – Introduction to African Studies/Africa	ALST 202 – Introduction to African American Studies	ALST 203/CORE 163 – Introduction to Caribbean Studies/ Caribbean	ALST 230 – Introduction to Latin American Studies
ALST 220–The Black Diaspora	ALST 220–The Black Diaspora	ALST 220–The Black Diaspora	SPAN 354 or 355 or language equivalent
Electives (4 electives)	Electives (4 electives)	Electives (4 electives)	Electives (4 electives)
at least 2 courses must be at the 300-level or higher	at least 2 courses must be at the 300-level or higher	at least 2 courses must be at the 300-level or higher	at least 2 courses must be at the 300-level or higher

Contact the ALST Administrative Assistant, Edie MacPherson in Alumni 221 or at emacpherson@colgate.edu for more information!

Fall 2016 ALST Classes

African Studies

ALST 201/CORE 189C AX	AFRICA	M. MORAN	MW	120	253	208 ALUMNI
ANTH/ARTS 248 AX	AFRICAN ART	C. LORENZ	MWF	1020	1110	111 ALUMNI
CORE 190C A	SOUTH AFRICA	R. SOLOMON	MWF	1120	1210	207 LATHROP
FREN 354 A	FRENCH LIT IV: FRANCOPHONE WORLD	H. JULIEN	MWF	1020	1110	205 LAWRENCE
GEOG/PCON 304 AX	CRIMINAL UNDERWOLD	T. BALLVE	TR	955	1110	108 ALUMNI
HIST 281 A	SLAVERY & SLAVE TRADE AFRICA	T. ETEFA	MWF	1120	1210	110 ALUMNI
HIST 382 A	MODERN AFRICA	T. ETEFA	MW	120	235	107 ALUMNI
POSC 331 A	POLITICS IN SUB-SAHARAN AFRICA	D. KOTER	TR	120	235	133 PERSSON
RELG 235 A	RELIGION, WAR, PEACE, RECONCIL	H. SINDIMA	MWF	1220	110	319 LAWRENCE
RELG 248 A	CHRISTIANITY, ISLAM POLITICAL CHANGE AFRICA	H. SINDIMA	MWF	1020	1110	319 LAWRENCE
UNST 410 A	SEMINAR-AREA/REGIONAL/GLOBAL STUDY	J. MUNDY	MW	120	235	535 CASE

African American Studies

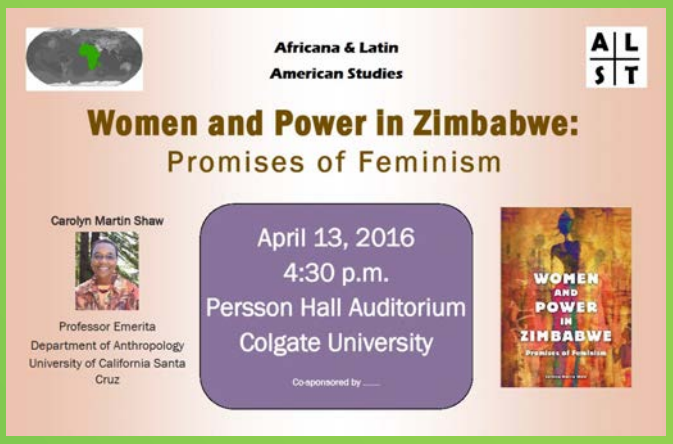
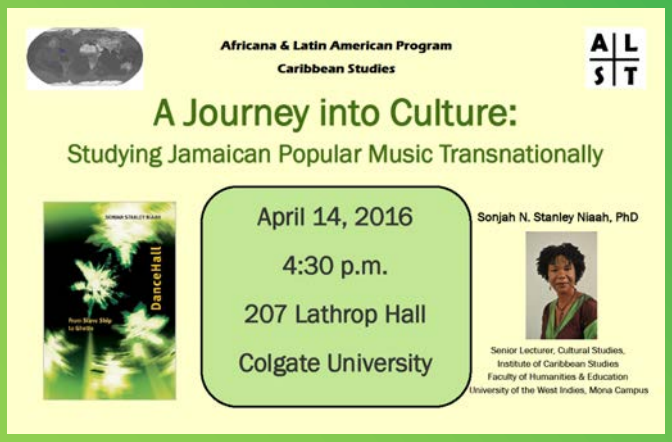
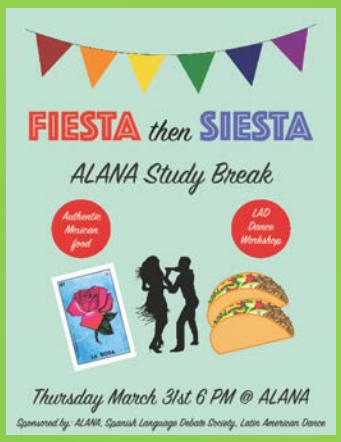
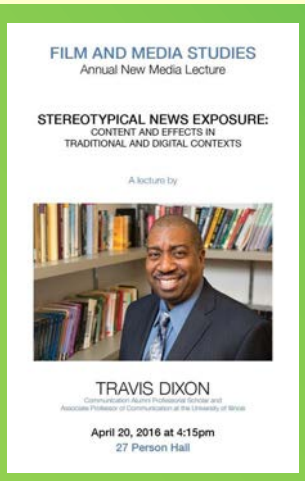
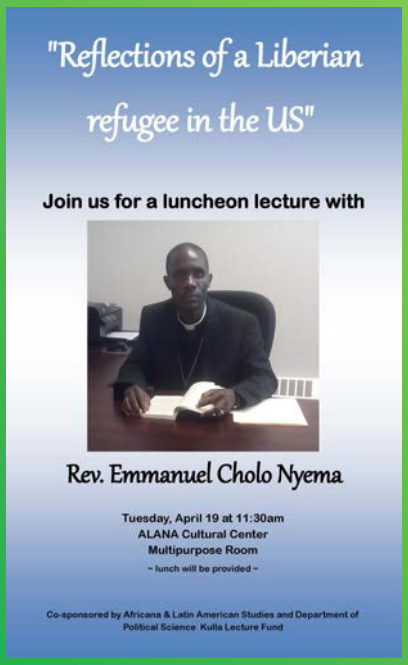
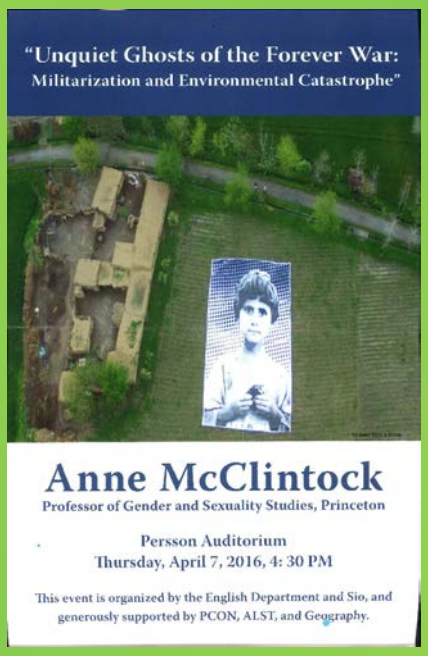
ECON 368 A	AMERICAN ECONOMIC HISTORY	M. HAINES	MW	120	235	210 PERSSON
EDUC 310 A	POLITICS IN EDUCATION	M. STERN	TR	830	945	ALANA
EDUC 312 A	WOMEN AND EDUCATION	B. MORTON	MW	120	235	006 PERSSON
ENGL 310 A	AFRICAN AMERICAN HUMOR	M. WATKINS	TR	245	400	308 LATHROP
ENGL 418 A	AMERICAN LIT : RACE & ROMANTICISM	L. WARREN	T	245	515	410 LATHROP
ENST 232 A	ENVIRONMENTAL JUSTICE	A. BAPTISTE	TR	955	1110	217 HO
ENST 232 B	ENVIRONMENTAL JUSTICE	A. BAPTISTE	TR	120	235	326 HO
HIST 218 A	AFRICAN AMERICAN STRUGGLE-FREEDOM	C. BANNER-HALEY	MWF	120	210	331 ALUMNI
HIST 318 A	AFRICAN AMERICAN HISTORY TO EMANCIPATION	C. BANNER-HALEY	MW	245	400	331 ALUMNI
HIST 475 A	SEMINAR: AFRICAN AMERICAN HISTORY	C. BANNER-HALEY	T	120	410	438 CASE
SOCI 212 A	POWER, RACISM, AND PRIVILEGE	C. RUSSO	MWF	920	1010	108 ALUMNI
SOCI 361 A	POWER, POLITICS, & SOCIAL CHANGE	C. RUSSO	MW	245	400	207 ALUMNI
UNST 410 A	SEMINAR-AREA/REGIONAL/GLOBAL STUDY	J. MUNDY	MW	120	235	535 CASE
WMST 202 A	INTRO TO WOMEN'S STUDIES	C. SERNA	TR	955	1110	109B EAST
WRIT 342 A	RHETORIC IN BLACK & WHITE	K. CAMPBELL	TR	955	1110	207 LATHROP

Latin American Studies

ALST/ HIST 228 AX	CARIBBEAN-CONQUEST/COLONIALISM	B. MOORE	TR	120	234	109 ALUMNI
ALST/ GEOG 309 AX	LAT AMER: LANDSCAPES OF DEVELOPMENT	M. HAYS-MITCHELL	MW	120	235	326 HO
ANTH 360 A	COMPARATIVE COSMOLOGIES	A. AVENI	TR	120	235	429 HO
CORE 160C A	LATIN AMERICA	T. BALLVE	TR	120	235	209 ALUMNI
CORE 164C A	ARGENTINA	E. SHEVER	MWF	1120	1210	207 ALUMNI
CORE 198C A	CUBA	L. KLUGHERZ	TR	245	400	108 JCCOLG
GEOG/ PCON 304 AX	CRIMINAL UNDERWORLD	T. BALLVE	TR	955	1110	108 ALUMNI
HIST 322 A	RACE & ETHNICITY IN LATIN AMERICA	H. ROLLER	TR	955	1110	202 MCGREGORY
LGBT 227 A	MACHISMO &THE LATIN LOVER	D. BARRETO	MW	120	235	109B EAST
MUSI 221 A	WORLD MUSIC SURVEY	TBA	TR	120	235	DANA 122
POSC 354 A	CAPITALISM/DEVELOPMENT IN LATIN AMER	J. IBARRA DEL CUETO	MWF	1020	1110	133 PERSSON
SPAN 225 A	MODERN LATIN AMERICAN LITERATURE IN TRANSLATION	TBA	TR	830	945	210 LAWRENCE
SPAN 354 A	LATIN AMERICAN LITERATURE: ILLUSION/FANTASY	F. LUCIANI	MW	120	235	209 LAWRENCE
SPAN 355 A	LATIN AMERICAN LITERATURE: MANY VOICES	TBA	MWF	1020	1110	320 LAWRENCE
SPAN 361 A	ADVANCED COMPOSITION & STYLISTICS	TBA	MWF	1020	1110	105 LAWRENCE
SPAN 361 B	ADVANCED COMPOSITION & STYLISTICS	TBA	MWF	1120	1210	206 LAWRENCE
SPAN 482 A	AUTHORS: GABRIEL GARCIA MARQUEZ	TBA	TR	830	945	203 LAWRENCE
UNST 410 A	SEMINAR- AREA/REGIONAL/GLOBAL STUDY	J. MUNDY	MW	120	235	535 CASE
WMST 202 A	INTRO TO WOMEN'S STUDIES	C. SERNA	TR	955	1110	109B EAST

Caribbean Studies

ALST/ HIST 228 AX	CARIBBEAN-CONQUEST/ COLONIALISM	B. MOORE	TR	120	235	109 ALUMNI
ALST/ HIST 377 AX	HISTORY OF CULTURE- CARIBBEAN	B. MOORE	TR	245	400	331 ALUMNI
CORE 180C A	FRENCH CARIBBEAN	M. RAMAKRISHNAN	MWF	120	210	118 LAWRENCE
CORE 198C A	CUBA	L. KLUGHERZ	TR	245	400	108 JC COLGATE
HIST 322 A	RACE & ETHNICITY IN LATIN AMERICA	H. ROLLER	TR	955	1110	202 MCGREGORY
UNST 410 A	SEMINAR-AREA/REGIONAL/ GLOBAL STUDY	J. MUNDY	MW	120	235	535 CASE

Africana & Latin American Studies

These are just a few of the posters from events the Africana & Latin American Studies Program and their affiliated groups, programs, and departments put on this Spring.